

# Sentence Final Particles and Intonation in Japanese

Christopher Davis  
University of Massachusetts Amherst

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# Model of Discourse Context

Following [Groenendijk(1999)] I model the discourse context as a **set of world-world pairs**. I extend the model to handle imperatives.

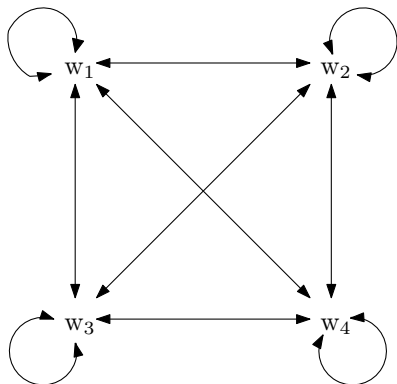
- ▶ Assertions serve to **eliminate** worlds from the context, thereby encoding **data** about how the world is.
- ▶ Interrogatives serve to **disconnect** worlds in the context, creating an equivalence relation over worlds and thereby raising an **issue**.
- ▶ Imperatives serve to **create asymmetries** between worlds, thereby expressing **intentions** or **preferences** as to how the world should be.

# Types of Context Update

## Null Context

### Logical Space

	p	q
$w_1$	1	1
$w_2$	1	0
$w_3$	0	1
$w_4$	0	0

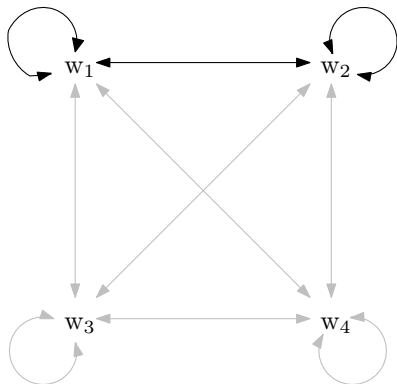


# Types of Context Update

ASSERT(p): ~~w<sub>3</sub>, w<sub>4</sub>~~

## Logical Space

	p	q
w <sub>1</sub>	1	1
w <sub>2</sub>	1	0
w <sub>3</sub>	0	1
w <sub>4</sub>	0	0

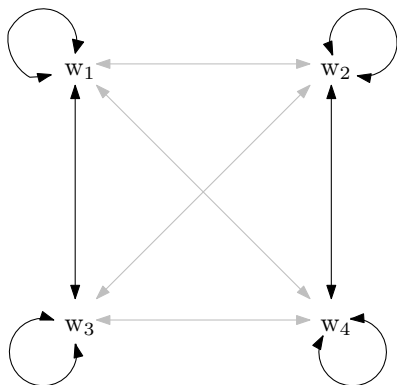


# Types of Context Update

INTERROGATE( $\{q, \neg q\}$ ):  $\{\{w_1, w_3\}, \{w_2, w_4\}\}$

## Logical Space

	p	q
$w_1$	1	1
$w_2$	1	0
$w_3$	0	1
$w_4$	0	0

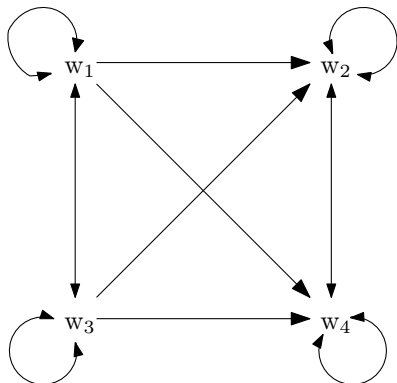


# Types of Context Update

$$\text{IMPERATIVE}(q): \{w_1, w_3\} > \{w_2, w_4\}$$

## Logical Space

	p	q
$w_1$	1	1
$w_2$	1	0
$w_3$	0	1
$w_4$	0	0

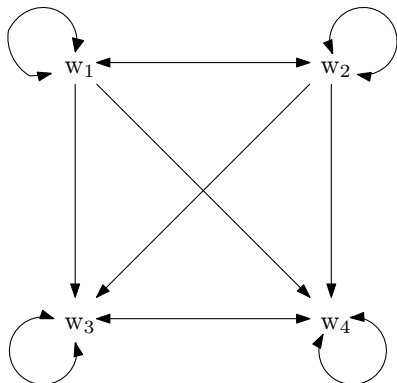


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	p	q
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$w_3$	0	1
$w_4$	0	0



# Individualized Context Sets

I follow [Gunlogson(2003)] in splitting the discourse context into a set of commitments for each discourse participant.

- ▶ For a discourse context  $C$  with two participants  $A$  and  $B$ ,
  - ▶  $C(A)$  = the set of discourse commitments of  $A$ .
  - ▶  $C(B)$  = the set of discourse commitments of  $B$ .

A discourse participant's commitments are all encoded by a set of world-world pairs assigned to that participant.

# Updating Discourse Commitments

## Speaker-Directed Updates

Following [Davis(2009)], I propose that languages (in particular Japanese) contain elements that encode updates the **speaker's** discourse commitments. Call these elements **speaker-oriented force heads**.

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## Speaker-oriented ASSERTION

$$[[\text{ASSERT}_{\text{spkr}}]] = \lambda p \lambda C.C(\text{spkr}) \oplus [[p]]$$

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$$[[\text{ASSERT}_{\text{spkr}}]] = \lambda p \lambda C.C(\text{spkr}) \oplus [[p]]$$

$$\text{cs} \oplus \varphi = \{ \langle w, v \rangle \in \text{cs} \mid \varphi(w) = \varphi(v) = 1 \}$$

# Updating Discourse Commitments

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## Speaker-oriented INTERROGATIVE

$$[[\text{INTER}_{\text{spkr}}]] = \lambda Q \lambda C.C(\text{spkr}) \circ [[Q]]$$

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## Speaker-oriented INTERROGATIVE

$$[[\text{INTER}_{\text{spkr}}]] = \lambda Q \lambda C.C(\text{spkr}) \circledast [[Q]]$$
$$cs \circledast Q = \{ \langle w, v \rangle \in cs \mid Q(w) = Q(v) \}$$

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## Speaker-oriented IMPERATIVE

$$[[\text{IMP}_{\text{spkr}}]] = \lambda p \lambda C. C(\text{spkr}) \odot [[p]]$$

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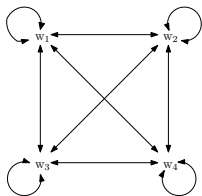
## Speaker-oriented IMPERATIVE

$$[[\text{IMP}_{\text{spkr}}]] = \lambda p \lambda C.C(\text{spkr}) \odot [[p]]$$

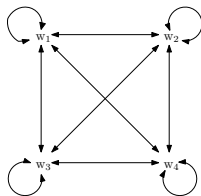
$$\text{cs} \odot \varphi = \{\langle w, v \rangle \in \text{cs} \mid \varphi(v) \rightarrow \varphi(w)\}$$

# Speaker-Oriented Assertive Update

*A*'s pre-update cs,  $C(A)$

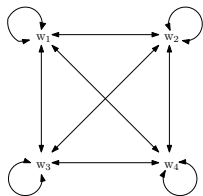


*B*'s pre-update cs,  $C(B)$

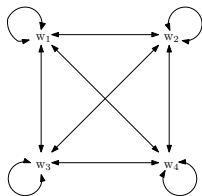


# Speaker-Oriented Assertive Update

A's pre-update cs,  $C(A)$



B's pre-update cs,  $C(B)$

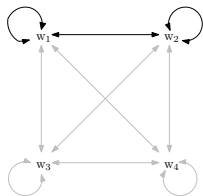


A makes an Assertion

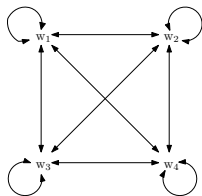
A:  $\text{ASSERT}(p) = \lambda C.C(A) \oplus [[p]]$

# Speaker-Oriented Assertive Update

A's post-update cs,  $C'(A)$



B's post-update cs,  $C'(B)$

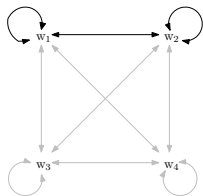


A makes an Assertion

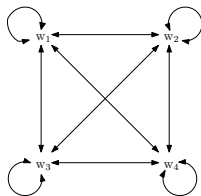
A:  $\text{ASSERT}(p) = \lambda C.C(A) \oplus [[p]]$

# Speaker-Oriented Assertive Update

A's post-update cs,  $C'(A)$



B's post-update cs,  $C'(B)$



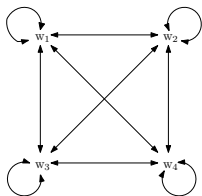
A makes an Assertion

A:  $\text{ASSERT}(p) = \lambda C.C(A) \oplus [[p]]$

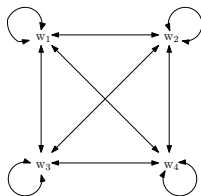
- ▶ The **addressee's** commitments are **not directly affected** by the assertion.
- ▶ Pragmatically, however, the speaker-oriented assertion **can** be interpreted as an indirect request for the addressee to update their own commitments.

# Speaker-Oriented Imperative Update

*A*'s pre-update cs,  $C(A)$

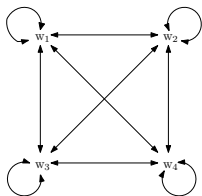


*B*'s pre-update cs,  $C(B)$

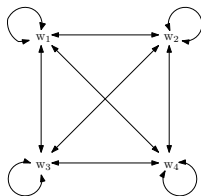


# Speaker-Oriented Imperative Update

A's pre-update cs,  $C(A)$



B's pre-update cs,  $C(B)$

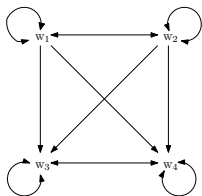


A utters an Imperative

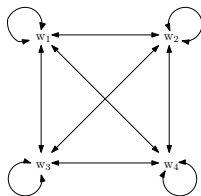
A: IMP(p)

# Speaker-Oriented Imperative Update

A's post-update cs  $c'(A)$



B's post-update cs,  $c'(B)$

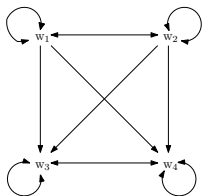


A utters an Imperative

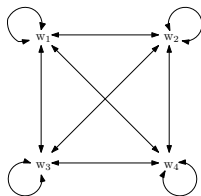
A: IMP(p)

# Speaker-Oriented Imperative Update

A's post-update cs  $c'(A)$



B's post-update cs,  $c'(B)$



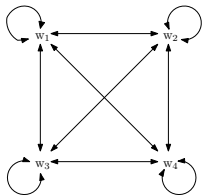
A utters an Imperative

A: IMP(p)

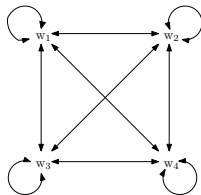
Again, the speaker-oriented imperative **does not** encode a change to the addressee's commitments, but pragmatically **can** be understood as a request that such a change be made.

# Speaker-Oriented Interrogative Update

*A*'s pre-update cs,  $C(A)$

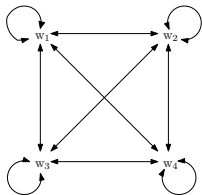


*B*'s pre-update cs,  $C(B)$

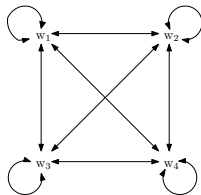


# Speaker-Oriented Interrogative Update

A's pre-update cs,  $C(A)$



B's pre-update cs,  $C(B)$

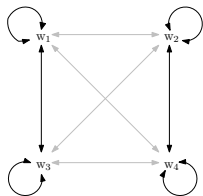


A asks a (self-directed) Interrogative

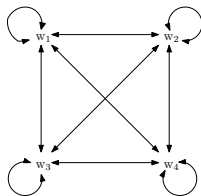
A: INTER( $q$ )

# Speaker-Oriented Interrogative Update

A's post-update cs,  $c'(A)$



B's post-update cs,  $c'(B)$

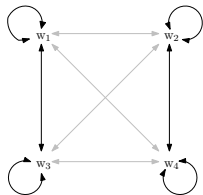


A asks a (self-directed) Interrogative

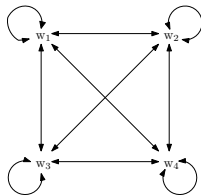
A: INTER( $q$ )

# Speaker-Oriented Interrogative Update

A's post-update cs,  $c'(A)$



B's post-update cs,  $c'(B)$



A asks a (self-directed) Interrogative

A: INTER(q)

Here too it is only the speaker's commitments that are affected, but pragmatically such a move will often be interpreted as a request to the addressee to resolve the speaker's issue.

# Declarative + Falling Intonation

- ▶ Claim: Plain declaratives ending in falling intonation act as speaker-oriented assertions.
- ▶ Evidence: Such declaratives can be used in 'self-addressing' situations.

# Declarative + Falling Intonation

Context: The speaker is waiting for the bus, and sees it coming. She says the following, to no one in particular.

あっ、バス来た↓。

## Analysis

The above discourse context contains only a speaker, and no addressee. The speaker-oriented update is fine, since it does not refer to an addressee.

# Declarative + Falling Intonation

Context: The speaker is checking a list of people who have paid for their bento, and confirming to himself who has paid.

クリスは払った↓。

## Analysis

Here too, the discourse context contains only the speaker, who updates his own discourse commitments as he proceeds.

# Imperative Morphology

## Imperatives are speaker-oriented

While many researchers (e.g. [Han(1999)]) give imperatives a dynamic semantics updating the addressee's commitments, [Davis(2009)] provides evidence that imperatives (at least in Japanese) encode updates to the speaker's own commitments.

## Evidence

Imperatives can be used to grant permission to an addressee who has already expressed a desire to do the action encoded by the imperative. If imperatives were addressee-oriented, they should be redundant in this context (see [Davis(2009)] and [Han(1999)] for further discussion).

Context: B has knocked on A's door. A says the following.

入れ。 (or 入って。 )

## Analysis

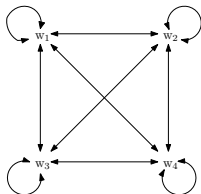
- ▶ In this 'permission-granting' imperative, the imperative serves to indicate that it is in accordance with the speaker's wishes/intentions/etc that the addressee come in.
- ▶ The addressee has already indicated, by knocking, his plan to enter the room, and so an update to his intentions would be redundant.
- ▶ A speaker-oriented update, on the other hand, is non-redundant, and applies easily.

# Speaker-Oriented Imperative Update

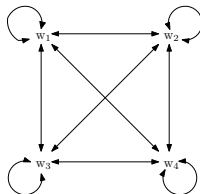
$$\text{enter}(B)(w_1) = \text{enter}(B)(w_2) = 1$$

$$\text{enter}(B)(w_3) = \text{enter}(B)(w_4) = 0$$

*A's* pre-update cs,  $C(A)$



*B's* pre-update cs,  $C(B)$

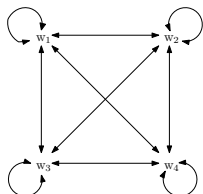


# Speaker-Oriented Imperative Update

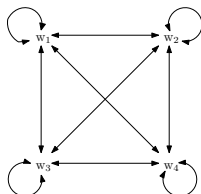
$$\text{enter}(B)(w_1) = \text{enter}(B)(w_2) = 1$$

$$\text{enter}(B)(w_3) = \text{enter}(B)(w_4) = 0$$

A's pre-update cs,  $C(A)$



B's pre-update cs,  $C(B)$



B knocks on A's door.

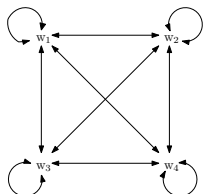
Reflected by update to A's commitments.

# Speaker-Oriented Imperative Update

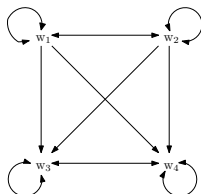
$$\text{enter}(B)(w_1) = \text{enter}(B)(w_2) = 1$$

$$\text{enter}(B)(w_3) = \text{enter}(B)(w_4) = 0$$

A's post-update cs  $c'(A)$



B's post-update cs,  $c'(B)$



B knocks on A's door.

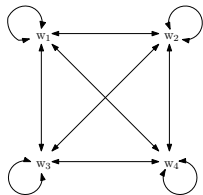
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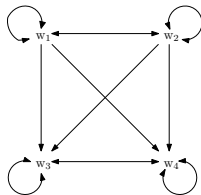
$$\text{enter}(B)(w_1) = \text{enter}(B)(w_2) = 1$$

$$\text{enter}(B)(w_3) = \text{enter}(B)(w_4) = 0$$

A's post-update cs  $c'(A)$



B's post-update cs,  $c'(B)$



A says 入れ.

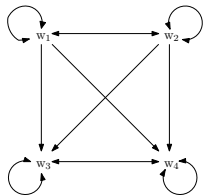
A:  $\text{IMP}_{\text{spkr}}(\text{enter}(B))$

# Speaker-Oriented Imperative Update

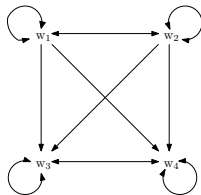
$$\text{enter}(B)(w_1) = \text{enter}(B)(w_2) = 1$$

$$\text{enter}(B)(w_3) = \text{enter}(B)(w_4) = 0$$

A's post-update cs  $c''(A)$



B's post-update cs,  $c''(B)$



A says 入れ.

A:  $\text{IMP}_{\text{spkr}}(\text{enter}(B))$

## Wh-Question + んだ

- ▶ Claim: Questions ending with the particle(?) *nda* encode speaker-oriented interrogative updates.
- ▶ Evidence: These questions (in contrast to those containing a question particle with rising intonation) can be used to express self-addressed questions.

# Speaker-Oriented Interrogatives

Context: A detective is pondering who might be responsible for the recent series of dog killings.

一体誰があので可愛い犬を殺したんだ。  
(cf. 一体誰があので可愛い犬を殺しましたか?)

## Analysis

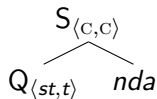
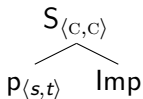
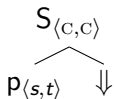
The question with *んだ* is possible even in situations where the detective is posing the question to no-one but himself. On the other hand, the minimally contrasting sentence containing the question particle *ka* and rising intonation is felt to be very unnatural in such situations, since it expresses an addressee-directed interrogative update.

# Speaker-Oriented Force Heads in Japanese

Based on the above evidence, I propose the following three speaker-oriented force heads in Japanese:

- ▶  $\Downarrow = \text{ASSERT}_{\text{spkr}}$
- ▶ Imperative Morphology =  $\text{IMP}_{\text{spkr}}$
- ▶ *nda* =  $\text{INTER}_{\text{spkr}}$

The structure of sentences ending in one of these heads:



# The Function of *yo*

## Claim

Modifying the analysis of [Davis(2009)], I argue that the SFP *yo* is used to add an addressee-oriented update semantics to a speaker-oriented force head.

## Evidence

When *yo* is added to a sentence formed from one of the speaker-oriented force heads introduced earlier, the resulting sentence always requires an addressee.

## Assertions with yo

Context: The speaker is waiting for the bus, and sees it coming. She says the following, to no one in particular.

あっ、バス来た↓(＃よ)。

Context: The addressee is waiting for the bus. The speaker sees it coming, and says the following.

バス来たよ。

## Assertions with yo

Context: The speaker is checking a list of people who have paid for their bento, and confirming to himself who has paid.

クリスは払った↓。(#よ)

Context: The addressee is curious about who has paid. The speaker, checking the list of people who have paid, says the following.

クリスは払ったよ。

## Imperatives with yo

- ▶ If an imperative ends with yo, it is interpreted as an instruction to the addressee as to what he should do.
- ▶ Thus, the 'permission-granting' use of the imperative is impossible with yo.

Context: B has knocked on A's door. A says the following.

入れ(#よ)。 (or 入って(#よ)。 )

## Questions with *yo*

- ▶ When questions ending in *nda* are followed by *yo*, they must be interpreted as addressee-directed.
- ▶ *yo*-marked interrogatives are infelicitous in contexts without an addressee.

Context: A detective is pondering who might be responsible for the recent series of dog killings.

一体誰があの可愛い犬を殺したんだ（#よ）。

Context: A detective has apprehended a person who he believes knows who the dog-killer is.

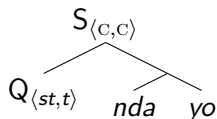
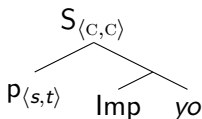
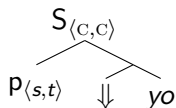
一体誰があの可愛い犬を殺したんだ（よ）。

# The Denotation of *yo*

Based on the previous observations, I propose the following denotation for *yo*:

$$[[yo]] = \begin{cases} \lambda F \lambda p \lambda c. F(p)(c(\text{addr}) \oplus p) & \text{if } F = \text{ASSERT}_{\text{spkr}} \\ \lambda F \lambda p \lambda c. F(p)(c(\text{addr}) \odot p) & \text{if } F = \text{IMP}_{\text{spkr}} \\ \lambda F \lambda Q \lambda c. F(Q)(c(\text{addr}) \oslash Q) & \text{if } F = \text{INTER}_{\text{spkr}} \end{cases}$$

*yo* combines with speaker-directed force heads



# Sentence Final Intonation with *yo*

Assertive and imperative sentences ending with *yo* can have one of two sentence-final intonational contours, rising or falling:

## Assertion

バス来たよ(↑/↓)

## Imperative

はやく食べろよ(↑/↓)

But interrogatives with *yo* can only end with falling intonation:

## Interrogative

一体誰がその可愛い犬を殺したんだよ↓(\*↑)

Why?

# Presuppositions About Context Updates

## Pragmatic Presupposition of $\uparrow$ : Optimal Action

Modifying the proposal of [Davis(2009)], I suggest that the use of  $\uparrow$  introduces a pragmatic presupposition that there is some relevant action in the post-update context that is optimal for the addressee that was not optimal in the pre-update context.

## Actions

The analysis relies on a set of **relevant actions** being considered by the addressee.

## Optimality

The analysis also relies on a notion of **optimality** over choices of different actions. This is cashed out in terms of the asymmetries in the relation on worlds introduced by imperatives.

## The Presupposition of $\uparrow$ , Informally

In the interest of time and sanity, I only give an informal sketch of how the distribution of  $\uparrow$  is accounted for.

- ▶ The use of  $\uparrow$  with a sentence indicates that there is a salient action (choice) for the addressee that is optimal in the post-update context, which was not optimal in the pre-update context.

### Assertions

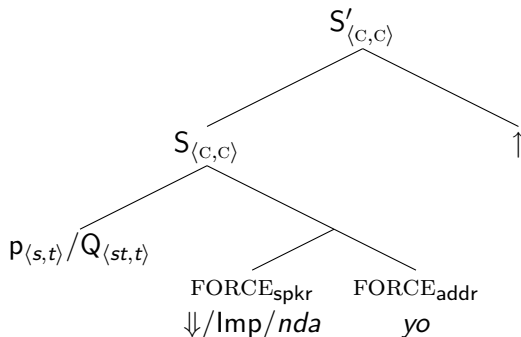
Assertions with *yo* have a CCP that eliminates worlds from the addressee's post-update commitment set. Thus, there is the possibility of satisfying *yo*'s presupposition on the basis of **new data**.

### Imperatives

Imperatives with *yo* have a CCP that ranks worlds in the addressee's post-update commitment set. Thus, there is the possibility of satisfying *yo*'s presupposition on the basis of **new preferences over worlds**.

# The Big Picture

The various pieces introduced in this talk fit together to form structures with the following form:



- ▶ The elements examined in this talk all play a role in building up the CCP of a sentence, and thus contribute to specifying its potential roles in discourse.

THANKS!



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